

LONG DITTON VILLAGE HALL

CENTENARY CONCERT

FRIDAY 5TH OCTOBER 2007

A BAROQUE CELEBRATION

WITH

MUSICA BEATA

DIRECTED BY PAUL HEDLEY

3 Sacred pieces	William Byrd	(c.1540-1623)
Haec Dies		
Ave Verum		
O Lord make thy servant		
Canon in D	Johann Pachelbel	(1653-1706)
Nulla in Mundo Pax Sincera	Antonio Vivaldi	(1678-1741)
Solo Soprano - Charlotte Shipley		
Beatus Vir	Claudio Monteverdi	(1567-1643)
Laudibus	William Byrd	

INTERVAL – 30 MINUTES

Arrival of the Queen of Sheba	George Frideric Handel	(1685-1759)
5 Madrigals		
All Creatures Now	John Bennett	(1570-1615)
April is in my mistress face	Thomas Morley	(c.1557-1602)
What is Our Life?	Orlando Gibbons	(1583-1625)
Now is the Month of Maying	Thomas Morley	
Fair Phyllis	John Farmer	(c.1570-1605)
Welcome to all the pleasures	Henry Purcell	(1659-1695)

MUSICA BEATA

Charlotte Shipley, Helen Ashby	Sopranos
Ruth Gibbins, Daniel Collins	Altos
Ronan Busfield, Nicholas Scott	Tenors
James Sherwood, Richard Collier	Basses
Alex Laing (Leader), Nicola Garty	Violins
Alexandra Urquhart	Viola
Dan Bull	Cello
Laura Brown	Harpsichord

Musica Beata

The Choir was established in early 1994 by two undergraduates of Magdalen College, Oxford - Nick Brown and David Mumford. Their intention was to provide an opportunity for singers of a high standard to rehearse and perform music at a professional level in concert format. They hoped to encourage the singing of quality chamber music in a serious but relaxed atmosphere.

Originally Beata specialised in the field of English music throughout the ages. Early concerts featured the works of Tallis, Byrd, Purcell, Vaughan Williams and Britten. The choir then diversified, looking to the work of lesser known European and American composers such as Zdenek, Kverno and Pinkham, and has performed a very wide range of both sacred and secular music, as well as new music, and pieces written specially for the choir.

More recently it has been closely involved in an ongoing project with the Danish conductor, Peter Hanke, doing workshops that use the concept of choral conducting as an analogue for business leadership. These have taken place in Oxford and London over recent months, and we have a growing relationship with the Said Business School, and the South Bank Centre.

Paul Hedley

Paul Hedley is currently a Lay Clerk in Gloucester Cathedral choir, having recently completed his DPhil in theoretical linguistics at Magdalen College, Oxford. He was a choral scholar and then Lay Clerk in the Choir of Magdalen College, and has extensive choral experience as a singer, alongside frequent consort and solo work.

He has been directing for some years, his first exposure to conducting being of a small group of singers travelling round hotels and pubs singing Christmas Carols, and raising money for charity. More recently, he has directed chamber choirs for weddings and funerals, and successful performances of Pergolesi's Stabat Mater (with chamber orchestra), as well as being involved in a concert of Britten's Canticles.

With his other hat on, Paul is currently the Festival Secretary for the Gloucester Three Choirs Festival.

Charlotte Shipley

Charlotte completed her BA (music) at Oxford University in 2002, where she held a Choral Scholarship at Exeter College. During her three years of study she became involved with all the major chamber choirs in Oxford, including the Arcadian Singers, TOC, Commotio, and Schola Cantorum. She sings regularly at various churches in and around London, and is a regular chorister of the Chapel Royal, Hampton Court. She is also a soloist with the Colmore Consort.

As a soloist, Charlotte has trained with Tina May (Jazz vocal technique), Ian Partridge, Nicholas Powell, and Nicholas Clapton. Charlotte has twice been the recipient of scholarships from the Michael James Music Trust, and last summer was selected to participate in a week of masterclasses given by Emma Kirkby for which she was awarded a scholarship by Dartington Summer School. She is currently studying vocal technique with Nick Powell (London), and Lyric Opera with Carlo di Giacomo (Rome).