

Paul Hedley - Bass/Baritone

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Choral Experience

Gloucester Cathedral Choir

Lay Clerk (2005-).

Engagements at Three Choirs Festival in both Hereford (2006) and Gloucester (2007).

Glevum Consort

Founder member (2006-). Recent engagements in Gloucester, Cirencester, Stowe-on-the-Wold, and the Ribchester Festival.

Choir of Magdalen College, Oxford

Choral Scholar (1997-2001), Lay Clerk (2002-2003).

Other Oxford Choirs

Gradualia (2003-2005) - early music chamber ensemble (one-to-a-part).

Schola Cantorum of Oxford (2001-2002) under Mark Sheppard and Jamie Burton.

Services and concerts with many Oxford Choirs – Christ Church Cathedral, New College, University Church, Queen's College, Keble College, Merton College, St Barnabus, St Mary Magdalen, University College (Carmina Burana).

Touring

Short tour of Norway (September 2007).

Fortnight tour of USA with Gloucester Cathedral Choir (October 2005).

Summer tour (2003) to Southern France with Oxford Voices (Purcell – Funeral Music, Gibbons etc).

Pre-Christmas tour (2001) with Schola Cantorum to France (Tallis - Gaude Gloriosa, Spem in Alium etc),

Summer tour to Spain (2002).

Summer tours (1998 & 2001) with Magdalen Choir to Japan and to the Caribbean.

Recording

Gloucester Cathedral Choir (January 2007 - "I Saw Three Ships")

Magdalen Choir (Summer 1999, Easter 2001, Easter 2002, July 2002, July 2003, July 2004, September 2004).

Schola Cantorum (Easter 2002), Magdala (September 2003), Gradualia (July 2004), Musica Beata (November 2004), Choir of St. Mary the Virgin (Summer 2001).

Paris

The Choir of St. George's Anglican church, Paris (1999-2000).

'English Renaissance' - professional Paris based chamber choir (2000).

"chef-de-pupitre" (a sort of section leader and teacher) for a French choral society (1999-2000).

London

Concerts and services with London based groups such as John Lewis Music Partnership, and numerous London choirs (All Saints Margaret Street, St Michael's Cornhill, St Paul's Knightsbridge, St Clement Danes etc) and active member of Deplist.co.uk.

Pre-University

Solihull School - Head Chorister and later principal Bass.

Having spent 4 years singing for Bill Ives in Magdalen Choir, and now singing full time in Gloucester Cathedral, I have an extensive knowledge of the Anglican choral repertoire from plainsong and early polyphony (I have some experience of singing from early notation) through to contemporary compositions and commissions, as well as psalm singing. I am a solid, dependable sight-reader. My working range is generally bottom E/F to top F/F#. My singing teachers during my time in Oxford have been Alistair Thompson and Peter Harvey.

Solo Experience

Recitals

Britten recital in Magdalen College Auditorium (November 2003)
Folksongs and 'Journey of the Magi'.

Recital of 20th Century French song in Holywell Music Room (November 2002)
Poulenc – Chansons Gaillardes, Debussy – Villon poems, Duparc songs.

'Ich Habe Genug' - Bach (February 2003) – seasonal recital series at St Barnabus Church, Oxford.

Vocal Recital (November 2000)
Debussy – "Fêtes Galantes" série deux, and Poulenc - "Le Bestiaire".

Vocal Recital (February 1999)
Vaughan Williams' "Songs of Travel".

Clarinet Recital (May 1998) - including Poulenc's clarinet sonata.

Solo work

Churchdown Choral Society (Dec 2007) – Handel 'Messiah'
(Mar 2007) – Rossini 'Stabat Mater' and Gounod 'Messe
Solonelle'
(Dec 2006) – Mozart 'Vespers' and 'Requiem'
(Dec 2005) – Bach 'Christmas Oratorio'

Steeple Aston Choral Society (2002-2003)
3 concerts including Stanford - Songs of the Sea, Bach cantatas etc.

Magdalen Singers (December 2000) - 'Wachet Auf'.

Keble College Choir (November 1998) - Mozart Vespers.

Birmingham Choral Union (1996) - Handel's "Saul" at Birmingham Cathedral.

Lichfield Music Festival (1996) - Entered 3 classes; won two, commended in third.

Private Music Festival (1995) - Commended in two classes, by Stuart Smith.

Directing Experience

Currently director of Midlands based ensemble Musica Beata (<http://www.beata.org.uk>)

Our main work at the moment is an ongoing collaborative project with the Danish conductor Peter Hanke (Copenhagen Centre for Art and Leadership) and the Said Business School, Oxford in a series of leadership workshops with captains of industry (we do 3-4 of these per year). These workshops are becoming sought-after in business training, and we have a major event in September 2007 at the South Bank Centre in London, and a concert in Surrey in October 2007. We have also provided a choir for numerous weddings and other functions over the last two years or so in places as diverse as Dorchester Abbey and the Isle of Wight.

Previous directing

Pergolesi - Stabat Mater (Easter 2003) – with small orchestra, and choral works by Browne, Cornyshe and Sherlaw Johnson (directed and sang).

Directed Merton College choir in performances of Britten – Missa Brevis, and various services.

Director of Britain's only all linguist a capella group – Voice and Mood (2002-2003).

Other Relevant Experience

Festival Secretary of the Gloucester Three Choirs Festival 2007.